

FACULTY & *friends*

Visiting Artists

Jeffrey Anderson, trumpet

Terence Dawson, piano

Tuesday, January 9, 2001 at 8:00 pm



Convocation
Hall

Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

- | | |
|--|--------------------------------|
| Andante and Scherzo (1926) | J.Ed. Barat
(ca.1886-1948) |
| Sonate for Trumpet and Piano (1933)
Allegro Appassionato
Adagio, molto cantabile
Allegro agitato | Karl Pilss
(1902-1979) |
| Meditation (ca.1880) | Calixa Lavallée
(1824-1891) |
| Fantasien, Op. 116 (1892)
Capriccio in D Minor
Intermezzo in A Minor
Capriccio in G Minor
Capriccio in D Minor | Johannes Brahms
(1833-1897) |

Intermission

- | | |
|---|-------------------------------|
| Sonate for Trumpet and Piano (1940)
Mit Kraft
Mässig bewegt
Trauermusic (Sehr langsam) | Paul Hindemith
(1895-1963) |
| Sonate for Trumpet and Piano (1943)
Sarabande
Intermède
Spiritual | Jean Hubeau
(1917-1992) |

Jeffrey Anderson teaches trumpet, directs the concert band and is chair of the *Visual & Performing Arts* department at *Keyano College* in Fort McMurray, Alberta. Currently on a one-year professional leave, he holds a Doctor of Musical Arts degree in trumpet performance from the *University of Colorado*, a Master of Music degree in trumpet performance from *Yale University* and a Bachelor of Music degree in theory and composition from the *University of Victoria*. A resident of Fort McMurray since 1992, Jeffrey has also taught at the *University of Lethbridge* and *Medicine Hat College*. He is active throughout the west as a clinician and adjudicator. Appointed to the board of the *Alberta Foundation for the Arts* in 1997, Jeffrey is also published by *Southern Music Company* and is the Canadian news correspondent for the *International Trumpet Guild*. In his spare time you can find him either on the squash court or the golf course.

Born in England, Canadian pianist **Terence Dawson** has performed solo and chamber music recitals across Canada, England, in the USA, and has toured Asia as solo pianist with Ballet British Columbia, making his orchestral debut in their 1989 performances with the National Arts Centre Orchestra. After completing a doctorate in piano performance with Jane Coop, Dr Dawson joined the faculty of The UBC School of Music in 1991 where he now teaches piano and chamber music.

One of Vancouver's most active performers, he was principal pianist for the widely recorded CBC Curio Ensemble, performing the *McPhee Concerto* with the group during their 1995 season. From 1992 to 1999 he was Artistic Director of Masterpiece Chamber Music, collaborating with many artists. He has appeared with numerous ensembles including the CBC and Vancouver Symphony Orchestras, and he can be heard often on CBC Radio Two. His CD recordings include a disc of operatic transcriptions with bassoonist Jesse Read for Bravura Discs, the Brahms *Liebeslieder Waltzes* with the Vancouver Chamber Choir for EMI Virgin Classics, and music for horn and piano with Martin Hackleman on the Skylark label. Critics have described his playing as "lucid" (Globe and Mail), "stunning" (Vancouver Sun), and possessing "trademark elegance and technical flair" (Georgia Straight). His interpretation of several Debussy Preludes was described in *Dance in Canada* magazine as "the perfect accompaniment to the subtle, nuanced life-snippets Cranko sketches."

In demand as an adjudicator and clinician throughout Canada, he has built a reputation as an engaging lecturer and teacher. In August of 1998, he conducted a week of master classes for students of the Musashino Academia Musicae (Tokyo, Japan) at the UBC Summer Music Institutes. He is also a faculty member at "Strings and Keys", a summer music program for young musicians in Southern Alberta.

Upcoming Events:

January

12 Friday, 8:00 pm

Music at Convocation Hall

Jacques Després, piano

Kraus *Sonata in E Minor*, Liszt
*Variationen über ein Motiv (basso
ostinato) aus der Kantate "Weinen,
Klagen, Sorgen, Zagen" und dem
"Crucifixus" der h-moll Messe von J.S.
Bach (1862)*, S. 180, Mussorgsky
Pictures at an Exhibition

15 Monday, 12:10 pm

Music at Noon, Convocation Hall

Student Recital Series featuring students
from the Department of Music
Free admission

23 Tuesday, 8:00 pm

New Music Concert

A program of recent works by student
composers at the University of Alberta.
Free admission

25 Thursday, Time: TBA

The Centre for Ethnomusicology
presents **Folkways Alive**
Applied Music Study Area
2nd Floor, Fine Arts Building

26 Friday, 8:00 pm

Faculty and Friends

Judith Richardson, soprano

Janet Scott Hoyt, piano

Schubert, Brahms, Strauss, Copland and
Duparc *Lieder*

28 Sunday, 8:00 pm

The University Symphony Orchestra **Malcolm Forsyth, Conductor**

with the Praetorius String Quartet
Program will include works by Forsyth,
Moncayo, Villa-Lobos and Roy Harris
Third Symphony

29 Monday, 12:00 pm

Noon-Hour Organ Recital

The recital presents a variety of organ
repertoire played by students of the
Department of Music.
Free admission

February

4 Sunday, 8:00 pm

Master of Music Recital

Kimberly Nikkel, choral conducting
Haydn *Missa Sancti Nicolai*, Brahms *Es
ist das Heil uns kommen her* and
Poulenc's *Salve Regina*. Free admission

5 Monday, 12:10 pm

Music at Noon, Convocation Hall
Student Recital Series featuring students
from the Department of Music
Free admission

Friday, 8:00 pm

Faculty and Friends

Duo Majoya

Marnie Giesbrecht, piano

Joachim Segger, piano

Schubert *Rondo in A Major*; *Fantasia in
F Minor*; *Three March Militaires*, and
Wanderer Fantasy

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult
Convocation Hall, Arts Building

Please note: All concerts and events are subject to change without
notice. Please call 492-0601 to confirm concerts (after office hours a
recorded message will inform you of any changes to our schedule).



University
of
Alberta

EDMONTON ART GALLERY